

EIWL Website Under Construction

You can now find us at easternidahowritersleague.com

We have a lot of work to do on the website and are always looking for ways to meet the goals set up for us.

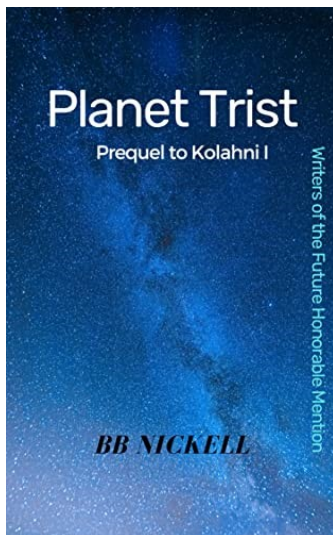
- 1. Promoting and maintaining a high standard of literary output and recognizing the accomplishments of Idaho writers.**
- 2. Stimulating public respect and supporting the art and profession of writing.**
- 3. Providing a unified organization for writers and those with serious interest in writing and literary skills.**
- 4. Encouraging new literary talent; exchanging ideas through the League publication and local and state meetings.**
- 5. Stimulating writing by means of contests and recognition awards.**

We have pages set up for:

- EIWL Events
- History and IWL Archives
- Writing Contests
- Newsletters
- Awards
- Authors
- Contact Us

This should be another great tool in keeping the group connected, especially for those members without access to the facebook page. As always, your ideas are appreciated.

Just Released! By BB Nickell



BB Nickell has published her award winning story from the Writers of the Future contest. The short story is a prequel to her Kolahni series which is scheduled to be published in February.

Paperback is available on Amazon and ebook will be available December 1st.

Kirby Jonas Book Signing

Saturday December 3, 2022

Idaho Unlimited

On East Cedar Avenue

In Pocatello

1:00-4:00

Kirby's books are also available on Amazon

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Special points of interest

Dialog Workshop by Bret Wilson

January 21,2023 6:00 p.m.

Contact EIWL for Zoom invite

Happy 90th Birthday Vaughan Phelps



The longtime IWL member and prolific writer was a force to be reckoned with in the IWL Writing Contests.

Goodreads has many of Vaughan's books available with **Liberty** being slated as the most popular.

About Larry Telles — Gone but not Forgotten

Larry was a longtime member of the IWL, as well as an author and board member of Bitterroot Mountain Publishing.

He was described as an "Experienced Author with a demonstrated history of working in the writing and editing industry. Skilled in Photography, News Writing, Film, Fiction, and Editing. Strong media and communication professional graduated from Holy Names University."

Bitterroot Mountain Publishing still shares Larry's Message to Writers:

"One of our late founders, Larry Telles, used to say that if you've taken the time to write a story, don't let the pages just sit in the top drawer of your desk, waiting to be found by your grandkids after you're gone,

IWL Archives—Excerpts from Larry Telles Workshop: Anatomy of a Book

3 Parts to a Book

Front Matter: All material you see before the story starts. Usually paginated in lower cases Roman numerals. Might take up 12 to 16 pages.

Front matter may include:

End Pages or Testimonial Page (also called Leaves or blank pages)

Other books by the Author Page

Half Title Page (only title printed on this page)

Copyright page (contains the book title and name of the author and publisher. It also contains the copyright notice, the ISBN, printing numbers, publisher's address, the year the book was published, and the Library of Congress Catalogue information.)

Dedication Page (optional)

Table of Contents Page (TCC lists individual chapters and other elements found in the book plus the page where each begins.)

Acknowledgement page (The author thanks people helpful in some way relative to the book. This page could follow the dedication, the Table of Contents or even appear in Back Matter, depending on the Publisher's choice.)

List of Charts, Diagrams, Photos or Illustrations. (If included, this might follow the TCC to further detail of the book's contents. This page is usually found in non-fiction books)

Foreword (An introduction that offers supportive information relevant to the book, the foreword is written by someone other than the book's author.)

Preface (Written by the book's author. The preface contains important relating to the book topic, but outside of the book's contents.)

Introduction (Author gives the reader more details about the book in this optional section. The introduction may be informal or an overview of the book's contents.)



Bitterroot Mountain Publishing and Vaughan Phelps photos courtesy of Larry Telles from 2009 IWL Conference.

IWL Archives continued—Excerpts from Larry Telles Workshop: Anatomy of a Book

Main Body or Content: Your story. Usually first page of a new chapter starts in the middle of the page. Pagination is usually with regular numbers.

Also called Book Chapters (Refers to text portion of the book, which is usually broken down into chronologically numbered and named elements called chapters.)

Chapter divisions (Each chapter may be divided into sub-titled segments which may be included in the TCC.)

Scenes (In fiction, chapters may contain segments called scenes; these are separated by blank space within the text. They are usually not referenced in the TCC.)

Grouping (Both fiction and nonfiction, chapters might be grouped together and labeled as Part 1, Part 2, etc.)

Common Element (In non-fiction and children's books, the main body or content is what you wrote.)

Back Matter:

Afterword or Epilogue (Any additional information for the reader to know after having read the book goes here.)

Appendices (Nonfiction books may have one or more Appendix listing recommended books, websites, organizations, or other resources relating to the book topic. Fiction only occasionally has an Appendix. A good place to include one or more recipes for the food mentioned in the novel.)

Glossary and/or Source Notes (Glossary usually found in nonfiction books, this section lists vocabulary words and their definitions as they relate to the book's subject matter. Source notes are also found in non-fiction to indicate where the material came from.)

Bibliography (Lists the references used in the writing of the book—books, magazines, websites, etc.)

Index Usually in nonfiction books. An index is an alphabetical list of terms found in the text and the pages they appear on, helpful to someone seeking specific information on the book.)

Author Bio (A sentence, paragraph, or even a page about the author with or without a photograph. Try to make it a recent photograph.)

Considerations for Your Book Cover

Cover Size, Bleed and Trim

Cover Photograph Resolution

Spine Width

ISBN, Barcode and LOC Numbers

Title vs. Author's Name

Book Price

Back Story: Meet The Blue Sage Writers of Idaho

The Blue Sage Writers of Idaho is a loosely organized group of both published and unpublished writers.

A Merry Idaho Christmas is available on Amazon.

This is a collection of Christmas short stories written by Idaho authors. Normally writing and publishing work spanning a variety of genres, these writers have collaborated to produce an entertaining book of shorts--and then added recipes to the mix to total a very merry Christmas indeed. From stories with a heartwarming theme to several with connotations of the supernatural, to humorous, to poetry, this book contains something for every reader. AND... don't you truly want that delicious, easy fudge recipe? Oh yeah...you can have both a Merry Christmas and Happy Peanut Brittle.



Other books by The Blue Sage authors available on Amazon include:

Various Titles by Becky Cook Armstrong including her new release **Bigfoot Lives Forever** (check out Becky's books on our EIWL Website Authors page.)

The Callisto Catacombs : Guardians of the Galactic Sentinel Book Three by Phil Nolte

Love only Once by Sherry Roseberry

Ghost Stories and Tales of the Weird a collection by Blue Sage Writers