

Newsletter for Eastern Idaho Writer's League, Inc.

In response to the first EIWL writer's conference themed "Fall in Love with Writing", several members have reported a surge in their writing efforts. As promised, this issue celebrates IDAHO magazine and the opportunities offered to our EIWL writers.

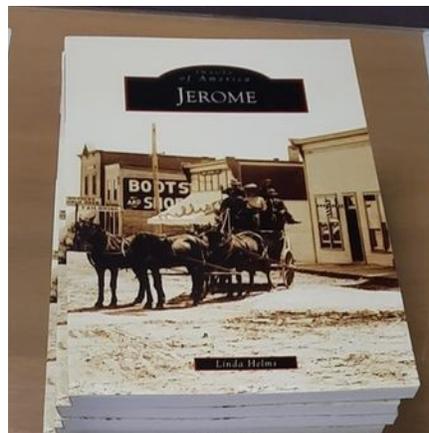
Kitty resumed speaking engagements after health issues kept her sidelined for several years. The magazine is always interested in unique stories about Idaho. The magazine only includes nonfiction but many of the fiction contest winning stories are available on the IDAHO magazine website.

New Releases and Awards:

Linda Helms has been busy as usual and recently published a history of Jerome, ID. She also won first place in the state for her work as Unit 46 Historian which was awarded at the American Legion Auxiliary chili feed and silent auction.

Linda also shared her knowledge of Jerome in the November issue of Idaho Magazine in the Spotlight feature article.

Linda had been very active in IWL and continues to keep a writer's group going in the Twin Falls area as well as offering advisement to EIWL.



Happy 92nd birthday Earline Reid. The former IWL member and Idaho Falls resident is still writing despite recovering from a stroke. She now resides in California



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Special points of interest

Save the Date: January 21, 2023 at 6 p.m. Dialog workshop by Bret Wilson via zoom RSVP for meeting link

We actively solicit submissions. We want stories that haven't been published elsewhere, great stories just waiting to be told.

Share your Idaho with the rest of us. We are always looking for informative, entertaining writing and great photography about Idaho topics. Rather than objective, open-ended reporting, we look for a narrative: a nonfiction story with a definite beginning and end, at least some of which is told in first person. Dig into your memories, bring out your boxes of old photos, brush up on the stories you heard yesterday and the ones you heard as a child. Tell us about your background, your family, your experiences. Sometimes we'll consider a familiar topic if it is presented from a unique slant. We consider submissions on all topics except religion and politics. We also consider true humorous pieces, but they must be from Idaho, about Idahoans, they must be true stories, and you must name names. On rare occasions we may allow a name to be withheld, but the story must be submitted with the names in order to be considered. We do NOT accept jokes, poetry, or fiction (except for our annual fiction contest).

Publication Requirements

After a story has been approved for publication, we MUST have the following items in-house before the story will be scheduled for publication:

1. The completed story
2. Accompanying story photos (please do NOT embed digital images in a document; attach them as separate jpg files)
3. Cutlines for all photos (descriptions of the photos)
4. Photo credits (name of the photographer and/or institution furnishing the photographs)
5. Author's photo and 50± word bio

Column Word Limit

100 to 1,000 words

Feature Article Word Limit

1,000-3,000 words

Fictional works and **creative nonfiction** may be submitted to our annual Fiction Writing Contest, deadline Jan. 31. Be sure all such works are clearly marked as fiction. They should not have been previously published. Science fiction is not eligible for this contest.

IDAHO magazine buys one-time rights to articles, which may include both print and electronic versions. This does not require the written exchange of copyright from freelancers to the magazine. When we are asked for permission to reprint articles, the requests will be forwarded to the author. We reserve the right to edit and rewrite to comply with our style or space requirements.

We accept proposals and unsolicited manuscripts. Accepting a manuscript does not guarantee publication. If you want materials returned, include a self-addressed return envelope with appropriate postage. We prefer electronic submissions, and prefer that they be sent in Microsoft Word, if possible. Hard copies must be typed. Do not send an original or sole copy. We are not responsible for unsolicited manuscripts or photos.

Sponsored by Rediscovered Books

We're calling for imaginative, well-developed stories with interesting characters, emotional punch, and a distinctly Idaho flavor.

ENTRY FEE

Open to all ages: \$10 first entry, \$5 each additional entry
Receive one FREE entry when you order a new subscription!

PRIZES

First Place: \$100
Second Place: \$50
Third Place: \$25

The top three place-winners receive *IDAHO magazine's* Tensegrity Award, a beautiful and intricate handmade structure of sticks and string held together through tension and compression.

DEADLINE

JANUARY 31

RULES

2,500 WORD MAXIMUM! All entries must be postmarked by JANUARY 31. No science fiction. All stories must have an Idaho setting, theme or character as the central element of the story. All stories must be unpublished. Entries with insufficient postage will be returned to sender. Successful entries will not be returned.

INSTRUCTIONS

On a cover letter please include your name, address, phone number, email, category, word count and story title. DO NOT place your name on any page of your entry. You must include four (4) copies of your story.

SEND ENTRIES AND FEES TO

IDAHO magazine Fiction Contest
P.O. Box 586, Boise, ID 83701

QUESTIONS?

(208) 336.0653 or info@idahomagazine.com

Remembering Win Mobley

Winalah "Win" Mobley passed away on September 30, 2022. She was 87. The Idaho author was a longtime member of Idaho Writer's League. She earned the title of IWL Writer of the Year in 2004. She was presented the IWL Lifetime Achievement Award in 2020. Some of her books include "The Journey Series" set in the late 1800's. Her love for horses is evident in her written work. Another book titled "Calypso—Dark Horse" is about her husband's horse and was published for her grandchildren.

Back Story: IDAHO Magazine's Kitty Fleischman by Amy McClellan



Kitty Delorey Fleischman met and fell in love with a red-headed gold miner in Nome in 1979, and until then, the sum of her knowledge of Idaho was: Frank Church, Cecil Andrus, and Idaho potatoes. Moving to the Gem State in 1981 to marry the man of her dreams, her life changed, and she found the place where she'd always wanted to be. Kitty was a teacher, and she has written and photographed for United Press International, was a founder and co-publisher of the *Idaho Business Review*, wrote Velma Morrison's memoirs, *The Bluebird Will Sing Tomorrow*, and is the publisher and editor of *IDAHO magazine*. (Magazine Bio)

Kitty is a trailblazer with a frontier spirit that allowed her to survive the harsh Alaska terrain as well as to venture out into the world of communications and create a magazine like no other—IDAHO magazine. Kitty's own life is filled with fascinating stories and she could have chosen a more selfish route to fame by publishing her own words exclusively. Instead, she chose to capture the essence of Idaho by allowing the Gem State's residents to tell their stories each month. Kitty, along with her nationwide readership celebrates two decades of IDAHO magazine stories. Whether she is mushing along on a sled of huskies in the wilds of Alaska, participating in hill climbs, or scampering from one Idaho town to another encouraging writers, she puts that frontier spirit into gear and amazing things happen.

Kitty has won numerous press awards throughout her career as IDAHO magazine publisher.